

# CLEMENT BOLAND

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## PERSONAL STATEMENT

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Drawing on my experiences in the British Army during deployment in Afghanistan, my work examines tensions between conformity and dissent, belonging and alienation, the state and the individual. I am particularly interested in exploring the disconnect between historical and contemporary representations of 'the soldier' and the lived experience of war.

As well as picking up on the iconography and language of the military, my work also draws in related interests in space, history, nature and childhood. I use ephemera, keepsakes and paperwork assemblages, combined with more traditional printmaking and sculpture. Informed by archival experience and my passion for history, I am interested in how we can present information to the public. I also have experience in researching and planning for events, workshops and exhibitions.

Making art has given me a language to process my own experiences. I am passionate about creating space for others to find their own languages of expression, and I plan to do this through running workshops drawing on my experience, as well as creating my own works.

Exhibitions I have contributed to include *The Art of Recovery* (Bethlem Museum of the Mind), *Wounded: Conflict, Casualties and Care* (The Science Museum) and the *Armed Forces Art Society Annual Show* (Mall Galleries). I have contributed writing to the *Hastings Independent Press* and to Janice Lobban's '*Art Therapy with Military Veterans*'. I have also been featured in recent work by Stuart Griffiths (PhD).

## EXPERIENCE

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### **BRAVO 22 / THE DRIVE PROJECT**

- **Presenting work (2020)** – I was invited by Bravo 22 to present a series of webcasts, starting with 'In Conversation with Glen Baxter', Work can be viewed on [Youtube](#).
- **Clay Dogs of Bravo 22 (2020)**, A workshop run online due to the Covid-19 crisis. Participants were sent materials and worked together apart to create the dogs of Bravo 22. Final pieces can be viewed on [Twitter](#).
- **Acrylic Painting (2020)**, Photos of the painting can be viewed on [Facebook](#).
- **Clay head sculpture, (2018)**, Created life size self portrait in Clay under the guidance of sculptor Al Johnson.
- **Brighton Art Project (2016)**, Participants created life-size sculptures, telling their story of recovery; from injuries, to painful memories, to worries about civilian life. The four-week programme culminated in a public exhibition, [The Art of Recovery](#). Exhibition photos can be viewed on [Facebook](#), and at the [Bethlem Museum of the Mind](#)

### **EAST SUSSEX VETERANS HUB, 2020**

- Contributed to workshops for Bernard's Group, delivering model making and painting for Veterans

### **HASTINGS INDEPENDENT PRESS, 2018**

- Published [extracts of dissertation](#) & had Valentina Print featured on the back page.

### **ART THERAPY WITH MILITARY VETERANS, 2018**

- Contributed two chapters on experiences and various artworks to the book: [Art Therapy with Military Veterans: Trauma and the Image](#) edited by Janice Lobban

### **SCIENCE MUSEUM EXHIBITION: 'WOUNDED: CONFLICT, CASUALTIES & CARE', 2016**

- Created a very [personal display](#) for the Wounded exhibition, representing their trauma and drawing parallels with the soldiers of the First World War. Exhibition was featured in the [Evening Standard](#) and the [Express](#).

### **OPEN STUDIOS, 2016**

- Exhibited work in Open Studios as a guest of MakeReady Studios as part of Coastal Currents

### **ANNUAL EXHIBITION OF THE ARMED FORCES ARTS SOCIETY, The Mall Galleries, 2015**

- Work included poem and diorama. More information about the exhibition can be found at the [Mall Galleries site](#).

### **VETERANS FOR PEACE, 2014**

- Contributed Poem 'Incarnadine' to [Veterans for Peace website](#)

## CAREER SUMMARY

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**Jul 2009 to Present**      **DEPUTY TEAM LEADER, Hands on History, Horam**

***Responsible for promoting insight into warfare history via presentation & demonstration of reproduction artefacts***

- Researched for events, inform the audience and answer their queries
- Lead a 'have-a-go' archery activity where participants experience archery in its historical context
- Look for new and different ways of presenting history, such as through model making to convey battle tactics
- Played the part of William de Cassingham ('Wiliken of the Weald') for BBC1's 'Inside Out' programme featuring this unsung local hero

**Nov 2009 to Sep 2015**      **LIBRARY ASSISTANT, Hastings Library, East Sussex County Council**

***Responsible for providing high level library and administrative support in various areas***

- Collaborated on a Military History stock edit and arranged a system for the public to access these books
- Researched reference materials in response to customer enquiries.
- Maintained library stock and equipment, and repaired damaged materials.
- Assisted with the ordering and cataloguing of new stock and replacement books.
- Designed & built Remembrance Day display highlighting relevant military history books; the framework of this display is flat-packed and stored for future library use.
- Displayed books on the Battle of Hastings around a central model and maps of the battlefield
- Engaged with customers about these displays and shared my historical knowledge

**Sep 2008 to Oct 2009**      **EDUCATION & INTERPRETATION ASSISTANT, East Sussex Archaeology and Museums Partnership, Lewes**

***Responsible for presenting archaeology and practical craft skills to a wide range of different groups***

- Led presentations to primary school pupils, trainees on Education to Employment courses & archaeology groups
- Prepared and researched my presentations and constructed artefacts such as a Saxon shield to illustrate them
- Worked with volunteers & learned to encourage use of their personal strengths to make their work rewarding to them
- Collaborated with outside partner organisations on research, use of sites/venues and securing transport/materials
- Introduced and operated a multi-media presentation on the Norman invasion.

**June 2008 to Aug 2008**      **COURSE DIRECTOR, EF Language Travel, Hastings**

***Responsible for managing an international school serving 400 students in East Sussex***

- Timetabled classes, coordinated student materials & lesson plans
- Controlled timesheets and administered staff payroll
- Managed student arrivals and departures and administered staff recruitment, appraisals and dismissals
- Monitored budgets and the distribution and return of equipment and educational materials
- Attended to the security of offices and classrooms

**Oct 2004 to Feb 2008**      **TA INFANTRY SOLDIER, 4<sup>th</sup> Battalion The Mercian Regiment (formerly The West Midlands Regiment)**

***Joined the 4<sup>th</sup> Battalion Mercian Regiment while studying BA (Hons) War Studies at Wolverhampton***

- Transferred to 2<sup>nd</sup> Mercian (formerly The Worcester & Sherwood Foresters) for full-time reserve service
- Deployed to Afghanistan, gaining valuable personal experience of combat soldiering
- Experienced the strength of purpose and sense of family and community that grows within the regimental system
- Intensified my interest in regimental history as a unifying force during this period of service

## EDUCATION

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<b>University of Brighton</b> BA (Hons) Designer Maker (Graduating 2020)	<b>2015 - 2020</b>
<b>University of Wolverhampton</b> BA (Hons) War Studies (2:2)	<b>2003 - 2006</b>
<b>Hastings College</b> Art and Design Foundation Diploma (Pass)	<b>2002 - 2003</b>
<b>Bexhill College</b> A Level Art (C), Film Studies (C), History (C)	<b>2000 - 2002</b>
<b>St Richard's Catholic College</b> GCSE Science Double (A**), History (A), English (A), English Literature (A), Art (B), Design and Technology (B), Maths (B), German(C), Religious Studies(C)	<b>1995 - 2000</b>

*References available on request*