

Tutorial with Ashley:

the curation of the ~~the~~ objects  
in my space may BE the  
actual finished project

- how objects tell a story
- some of the making I have  
planned has come to feel ~~un~~  
unnecessary

→ from a tight  
the man →

→ how to lay him to rest  
the man may be central

→ exploration  
in investigation  
board.

May not need a central  
model.

Perhaps go back to the casting  
of the essentials along artifacts  
The things they carry  
bright element from initial plan and