

BA Hons Designer Maker-Exhibition DM304 Project Proposal Sheet

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Date 09/01/2020

Aims to explore my personal history through artifacts and assess the definition and impact of objects on the memory and self. Exploring the texture of my reality. An exorcism through craft.

Context and Meaning

using craft as an extension of my therapy to process and channel my experiences by doing something with them

Methodology and Work Plan

Exhausting my personal archive Establishing themes and narrative investigating the frame scene of my mind.

Outcome

instillation model making and display

Bibliography